

## MUSIC 8

♪ Rutland Middle School Music Department ♪

Mrs. McDowell

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### Welcome!

Music 8 is a continuation of the grade 7 exploratory guitar course. This year, students will build upon their note reading skills, melody picking, and basic chord strumming while also diving deeper into chord progressions, song writing and looking into the history of blues music and its influence on today's popular music. Students will play and sing in a fun and supportive atmosphere. This course will provide the foundational skills needed for students wishing to pursue guitar on their own or continue on in a Guitar Ensemble course at RSS next year.

### What do I need:

You will need to bring a pencil with you to every class. The school will provide a guitar for classroom use and Wentworth Music has graciously supplied music folders for students.

### How will I be assessed:

<b>Guitar Big Ideas:</b>		<b>Guitar Year 2 (Blues Guitar) Exploratory Content:</b>			
<ul style="list-style-type: none"> <li>Engaging in creative expression and experiences expands people's sense of identity and community</li> <li>Experiencing art is a means to develop empathy for others perspectives and experiences</li> </ul>		<ul style="list-style-type: none"> <li>I know how to strum multiple 7 chords in a 12-bar blues pattern, pick out notes of a G Major Scale and a G Blues scale on the first three strings of the guitar and I can read these notes on a treble clef staff.</li> <li>I know the cultural significance of the 12-bar blues and its impact on current music today.</li> <li>I can write my own blues song using the blues formula and create original and interesting solos using notes from the 12-bar blues scale.</li> <li>I know how to stay in time and play with an ensemble or small group.</li> </ul>			
<b>Goals</b>		<b>Access: First</b> , this is what I <b>NEED</b> to know and do	<b>All: Next</b> , this is what I <b>MUST</b> know and do	<b>Most: Then</b> , this is what I <b>CAN</b> know and do	<b>Few: Further</b> , this is what I <b>COULD</b> know and do
		<b>Emerging</b>	<b>Developing</b>	<b>Proficient</b>	<b>Extending</b>
<b>Curricular Competencies:</b>	<b>Ensemble Skills</b>	I can interpret chord symbols and play.  I can interpret treble clef notes and play.	I can interpret creative works and use multiple strumming patterns.  I can intentionally apply artistic elements such as rhythm to picking melodies.	I can play songs with a consistent tempo in an ensemble.	I can sing while I play in an ensemble.
	<b>Song Writing Skills</b>	I can write a verse using the Blues AAB formula.	I can tell a story using multiple AAB verses.	I can match my verses to a prewritten melody that fits a 12-bar blues pattern.	I can create my own melody for a 12-bar blues pattern.
	<b>Performance Skills</b>	I can take risks to present a piece of music.	I can present the music in a variety of ways.	I can perform with confidence and adapt on the go to overcome obstacles.	I can increase the sophistication of my performance by adding a solo.

### **Work Habit – G/S/N**

Along with regular work habit criteria, students will also be observed for demonstrating Social Responsibility. Participation in a musical ensemble takes a certain amount of courage and it is important that EVERYONE respects EVERYONE else. Part of your mark will be based on Social Responsibility within this class. It is important that all students contribute to creating an inviting, comfortable and non-threatening environment in the classroom. Risk taking is part of performance and all students have the right to take risks without fear of ridicule or judgement. Ridicule and judgment will not be tolerated within the classroom and will result in immediate removal from class.

**What is expected of me:**

It is expected that students show Respect while in the music room. Respect to other students, Respect to the teacher, and Respect to the instruments and other equipment in the room.

Students will see success in this course if they:

- Attend regularly and come to class on time with their supplies
- Have an open mind, a positive attitude and a spirit of cooperation
- Participate fully in all class warm up's and activities
- Behave in an appropriate and respectful manner
- Take proper care of their assigned guitar.

*The use of our school district's instruments is a privilege. Abuse and inappropriate behavior with the guitar may result in the student losing the use of the instrument and doing written music theory assignments instead. It could also incur a repair or replacement cost (up to \$190) if deemed applicable.*

**Covid Safety Protocols:**

We will be following the recommendations put forth in the document: Guidance for Music Classes in British Columbia (<https://drive.google.com/file/d/1KG2rE1rU-NENxbQsuYN20xnM9TBINn3Z/view>). Specifically, students will be asked to practice proper hand hygiene before and after each instrument use and as we will be singing, students and staff will be asked to wear a mask in class.

***PLEASE NOTE: Cell Phones, iPods and headphones will not be used in this class therefore students should not have them on their body at any time during music class. These items belong in a back pack or locker. As per school policy, parents needing to reach their children during class time may do so through the school office.***

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*Dear Parents & Guardians:*

*The use of our school district's guitars is a privilege. Abuse and inappropriate behavior with the guitar may result in the student losing the use of the instrument and doing written music assignments instead. It could also incur a repair or replacement cost (up to \$190) if deemed applicable. I would like confirmation that you and your child have read this course outline and understand these consequences.*

*Please sign below and return this back page only:*

Student Name \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Parent/Guardian Email \_\_\_\_\_

Parent/Guardian Phone \_\_\_\_\_

Date \_\_\_\_\_