

MUSIC 7

🎵 Rutland Middle School Music Department 🎵

Mrs. McDowell

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Welcome!

Music 7 is a beginner classical guitar course. In this course, students will be learning to play classical style guitar, note reading skills, single note picking, and basic chords. Students will play and sing in a fun and supportive atmosphere. This course will provide the foundational skills needed for students wishing to pursue guitar on their own and continue on in Guitar 8 next year.

What will I learn:

Students will be able to play and transition between open major and minor chords. They will be able to read basic music notation in the treble clef and pick simple melodies on the first 3 strings of the guitar. They will relate rhythms to different strumming patterns.

What will I do:

Class will consist of a combination of warm up activities, ensemble playing and note reading tasks. We will look at the relationship between different chords and develop strategies and techniques of moving from one chord to another quickly and efficiently. We will discuss strategies for practicing and develop methods to break down complex problems/songs into more manageable chunks. We will also develop basic note reading skills that can be transferred to any future instrument students might choose to play.

How will I be assessed:

Guitar Big Ideas: Engaging in creative expression and experiences expands peoples sense of identity and community Experiencing art is a means to develop empathy for others perspectives and experiences		Guitar Year 1 Exploratory Content: I know how to strum basic chords, pick out notes on the first three strings of the guitar and read them on a treble staff. I know how to stay in time and play with an ensemble.			
Goals		Access: First , this is what I NEED to know and do	All: Next , this is what I MUST know and do	Most: Then , this is what I CAN know and do	Few: Further , this is what I COULD know and do
		Emerging	Developing	Proficient	Extending
Curricular Competencies:	Ensemble Skills	I can interpret chord symbols and play. I can interpret treble clef notes and play.	I can interpret creative works and use multiple strumming patterns. I can intentionally apply artistic elements such as rhythm to picking melodies.	I can play songs with a consistent tempo in an ensemble.	I can sing while I play in an ensemble.
	Performance Skills	I can take risks to present a piece of music.	I can present the music in a variety of ways.	I can perform with confidence and adapt on the go to overcome obstacles.	I can increase the sophistication of my playing by adding singing.

Work Habit – G/S/N

Along with regular work habit criteria, students will also be observed for demonstrating Social Responsibility. Participation in a musical ensemble takes a certain amount of courage and it is important that EVERYONE respects EVERYONE else. Part of your mark will be based on Social Responsibility within this class. It is important that all students contribute to creating an inviting, comfortable and non-threatening environment in

the classroom. Risk taking is part of performance and all students have the right to take risks without fear of ridicule or judgement. Ridicule and judgment will not be tolerated within the classroom and will result in immediate removal from class.

**As music is a progressive skill, if students continue to practice and improve upon skills and wish to retest their midterm before the term is finished, they are welcome to book a time with Mrs. McDowell to come in at lunch or afterschool to do this.*

***As music is a performing art, one of the skills we will be working on is techniques to overcome performance anxiety. Final Performances must be done in front of the class. Part of music is learning how to be a supportive and respectful audience member. If a student feels they were too nervous and it impacted their performance they are welcome to retest in their group at lunch or after school (By appointment) after they have made a solid attempt in front of the class.*

What do I need:

You will need to bring a pencil to every class. The school will provide a guitar for classroom use and Wentworth Music has graciously supplied music folders for students.

What is expected of me:

It is expected that students show Respect while in the music room. Respect to other students, Respect to the teacher, and Respect to the instruments and other equipment in the room.

Students will see success in this course if they:

- Attend regularly and come to class on time with their supplies
- Have an open mind, a positive attitude, and a spirit of cooperation
- Participate fully in all class warm-ups and activities
- Behave in an appropriate and respectful manner
- Take proper care of their assigned guitar.

The use of our school district's guitars is a privilege. Abuse and inappropriate behavior with the guitar may result in the student losing the use of the instrument and doing written music theory assignments instead. It could also incur a repair or replacement cost (up to \$190) if deemed applicable. I would like confirmation that you and your child have read this course outline and understand these consequences.

Covid Safety Protocols:

We will be following the recommendations put forth in the document: Guidance for Music Classes in British Columbia (<https://drive.google.com/file/d/1KG2rE1rU-NENxbQsuYN20xnM9TBIIn3Z/view>). Specifically, students will be asked to practice proper hand hygiene before and after each instrument use and as we will be singing, students and staff will be asked to wear a mask in class.

PLEASE NOTE: Cell Phones, iPods and headphones will not be used in this class therefore students should not have them on their body at any time during music class. These items belong in a backpack or locker. As per school policy, parents needing to reach their children during class time may do so through the school office.

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Dear Parents & Guardians:

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Please sign below and return this back page only:

Student Name _____

Student Signature _____

Parent/Guardian Name _____

Parent/Guardian Signature _____

Parent/Guardian Email _____

Parent/Guardian Phone _____

Date _____